|  |  |  |
| --- | --- | --- |
| 68)      still remained  The materials  I prepared myself  for a multitude  of reverses, my  operations ~~might~~  be baffled ~~ever~~  incessantly, & at  last my work be  but imperfect,  yet, when I con  sidered | Chapter 6.  so a  When I found ~~this~~ astonishing power  within  placed ~~in~~ my hands, I hesitated a long time [5]  manner in which employ  concerning the ~~use~~ I should ~~make of~~ it.  Although I ~~conceived myself capable of~~ possessed  the capacity of bestowing animation yet  reception of [10]  prepare frame for the ~~receiving i~~it  ~~my~~ to ~~create~~ a ~~creature~~ with all its intri  ^ ^  cacies of fibres muscles & veins ~~must be~~  2 1  a work of inconceivable labour & diffi [15]  culty. I doubted at first whether I should  being  attempt the creation of a ~~creature~~  like ~~unto~~ myself or one of simpler  organization; ~~b~~ but my imagination [20]  was too much exalted by my first success  to permit me to doubt of my ~~capacity~~  give life to ~~being~~ an animal  ability to ~~create~~ ~~a~~ ~~creature~~ as complex  ^ ~~But~~ [25]  and wonderful as man. ~~Yet when I~~  ~~considered~~  ~~when~~ ~~I~~ ~~looked around for~~ ~~my~~ ~~materials~~  at present within my command  ~~they~~ hardly appeared adequate to so ardous [30]  but I doubted not that I should ul  an undertaking; ~~but I did not despai~~r.  -timately succeed.  I allowed that my first attempts might  be futile, my operations fail or my work [35]  be imperfect, ~~but I looked around on~~  which  the improvement ~~that~~ every day  takes place in science and mechanics  I was encouraged to hope [40]  ~~and m my attempt was so much grande~~r  ~~and~~ ~~And altho although I could not hope~~  present ~~at le~~  ~~that~~ my attempts would {?~~s~~} ~~be in every~~  lay [45]  at least the foundations of future success  ^ | ¶When I found so astonishing a power  placed within my hands, I hesitated a long time  concerning the manner in which I should employ it.  Although I possessed  the capacity of bestowing animation, yet  to prepare a frame for the reception of it, with all its intricacies  of fibres, muscles, and veins,  still remained a work of inconceivable difficulty  and labour.  I doubted at first whether I should  attempt the creation of a being  like myself or one of simpler  organization; but my imagination  was too much exalted by my first success  to permit me to doubt of my  ability to give life to an animal as complex  and wonderful as man.  The materials  at present within my command  hardly appeared adequate to so arduous  an [88:]undertaking; but I doubted not that I should ultimately succeed.  I prepared myself for a multitude of reverses; my  operations might be incessantly baffled, and at last my  work be imperfect: yet, when I considered  the improvement which every day  takes place in science and mechanics,  I was encouraged to hope  my present attempts would  at least lay the foundations of future success. |

**1]**Chapter 6*, in darker ink, may have been written at a different (and ?later) time than line 3;* *wet offset ink blot near right margin (from* N *in pbs* Nor *on facing folio 18 recto [page 69], margin, line 2)* **5]***pbs comma possibly overlays mws {*?*}* **9]***stray ink dot before* yet **11]***mws* it *overlays* t *in half-canceled mws* ~~i~~t **14]***pbs numerals* 2 *and* 1 *indicate reversal of words* **15]***?stray ink line overlays the bottom of* a **26]***ink dot (from* i*\pard fs17 below) before* as*; ?mws* ~~Yet~~ *overlays ?*but **30]***misspelled* ardous **32]***uncanceled* r *in* ~~despai~~r **36]***stray ink dot above comma* **39]***?pbs* mechanics *was added at later time* **41]***uncanceled* r *in* ~~grande~~r **42]***ink blot or canceled letter above* And; *smeared ink blot obscures* d *in* could

|  |  |  |
| --- | --- | --- |
| Nor, could I  consider  the being  successfully  collecting &  arranging  creator  so completely as  I should deserve  thiers. | ~~but~~  ~~way perfect yet~~ I did not think that (69  complexity 18  the magnitude and ~~grandeur~~ of my plan  ~~w~~as any argument of its impracticabi [5]  that  lity. ~~And~~ It was with these feelings I  ^  began the creation of a human being.  minuteness formed  As the ~~smallness~~ of the parts ~~were~~ a [10]  great hindrance to my speed I resolved,  contrary to my first intention, to make  ~~him~~ ~~of~~ of a gigantic stature; that  seven  is to say about ~~7~~ or eight feet in [15]  ^  height, and proportionably large. ~~And~~  after having formed this determination  and having spent some months in  ~~collecting~~ ~~of~~ my materials, I began.  No one can conceive ~~my~~ the variety [20]  of feelings which pressed upon me  during this time. When success raised  to  me enthusiasm life and death appear  ^  ed to me ideal bounds, which I [25]  thro,  should first break and pour a  torrent of light into our dark world.  existence  A new ~~creation~~ would bless me as its [30]  ~~maker~~ and source; many happy and  ~~beings~~  excellent ~~creatures~~ would owe their  natures  being [35]  ~~existence~~ ~~in~~ to me. ~~in manner~~  ~~in a manner~~ no father could claim  the gratitude of his child ~~And~~ pur  these ^  sueing ~~my~~ reflections ~~if~~ I thought [40]  animation  that if I could bestow ~~life~~ upon  ~~upon~~ lifeless matter I might in  process of time (although I now found | Nor could I consider  the magnitude and complexity of my plan  as any argument of its impracticability.  It was with these feelings that I  began the creation of a human being.  As the minuteness of the parts formed a  great hindrance to my speed, I resolved,  contrary to my first intention, to make  the being of a gigantic stature; that  is to say, about eight feet in  height, and proportionably large.  After having formed this de- [89:]termination,  and having spent some months in  successfully collecting and arranging  my materials, I began.    ¶No one can conceive the variety  of feelings which bore me onwards,  like a hurricane,  in the first enthusiasm of success.  Life and death appeared  to me ideal bounds, which I  should first break through, and pour a  torrent of light into our dark world.  A new species would bless me as its  creator and source; many happy and  excellent natures would owe their  being to me.  No father could claim  the gratitude of his child  so completely as I should deserve their's. Pursuing  these reflections, I thought,  that if I could bestow animation upon  lifeless matter, I might in  process of time (although I now found |

**margin:38]***misspelled pbs* thiers **2]***?mistakenly uncanceled* I did not think that*; numeral* 6 *overlays ?*7 *in page number* 69 **3]***Bodleian folio number* 18 **7]***?pbs* I *overlays mws* i *in* It **12]***wet offset ink blot below* on *in* contrary *(from cancel line on* ~~receiving~~ *on facing folio 17 verso [page 68], line 11)* **22]***after* raised *is a stray ink mark that might be carried over from right edge of a previous recto* **43]***wet offset ink blot above* er *in* matter *(from blotted pbs cancel line on* A *in* ~~And~~ *on facing folio 17 verso [page 68], line 42)*

|  |  |  |
| --- | --- | --- |
| 70)    became  now | it impossible) renew life where  death had apparently devoted the  body to corruption.  These thoughts supported my  undertaking [5]  spirits while I pursued my ~~labours~~  ardour ^  with unremitting ~~eagerness~~. My cheek  had g rown ^  ~~was~~ pale with study, and ~~pe~~ my person [10]  emaciated by confinement. sometimes  on the very brink of certainty I faild  yet I still clung to the hope which  the next day or the ~~nexhour~~ next  hour might realize. One secret [15]  possessed  which I alone ~~knew~~ was the hope  to which I clung and the moon  gazed on my midnight labours  while with unrelaxed & breathless [20]  eagerness I pursued nature to her  most secret hiding places~~. But~~  concieve the horrors of my toil  who shall ~~know~~ ~~my~~ secret ~~operatio~~ns  ^  as I dabbled among the unhallowed [25]  damps of the grave, or tortured the  living ~~animate to ani~~ animal to  the  animate ~~my~~ lifeless clay? ~~Now~~ my limbs  tremble and my eyes swim with the [30]  rememberance, but then a resistless  impulse  and ~~all~~ almost frantic urged me  forward ^  ~~on~~; I seemed to have lost all [35]  soul or sensation but for one  pursuit. It was indeed a passing trance  that only made me feel with renew | it impossible) renew life where  death had apparently devoted the  body to corruption.  [90:]¶These thoughts supported my  spirits, while I pursued my undertaking  with unremitting ardour. My cheek  had grown  pale with study, and my person  had become emaciated with confinement. Sometimes,  on the very brink of certainty, I failed;  yet still I clung to the hope which  the next day or the next  hour might realize. One secret  which I alone possessed was the hope  to which I had dedicated myself; and the moon  gazed on my midnight labours,  while, with unrelaxed and breathless  eagerness, I pursued nature to her  hiding places.  Who shall conceive the horrors of my secret toil,  as I dabbled among the unhallowed  damps of the grave, or tortured the  living animal to  animate the lifeless clay? My limbs  now tremble, and my eyes swim with the  remembrance; but then a resistless,  and almost frantic impulse, urged me  forward; I seemed to [91:]have lost all  soul or sensation but for this one  pursuit. It was indeed but a passing trance,  that only made me feel with renewed |

**margin:24]***wet offset ink blots (from pbs* engaged *and pbs cancel line on* ~~employed~~ *on facing folio 19 recto [page 71], lines 26-27)*  **2]***wet offset ink blots on and below* d *in* death *(from canceled* ~~and~~ *and from blotted* d *in* collected *on facing folio 19 recto [page 71], lines 4 and 5)*  **12]***misspelled* faild **21]***wet offset ink blots after* her *(from pbs* I *on facing folio 19 recto [page 71], margin, line 24)* **23]***misspelled pbs* concieve **24]***uncanceled* ns *in* ~~operatio~~ain ns **31]***variant spelling* rememberance*; wet offset ink blots on* then *and on* resistless *(from pbs* insensible *and from pbs cancel line on* ~~shut~~ *on facing folio 19 recto [page 71], line 33)* **32]***?pbs* impulse

|  |  |  |  |
| --- | --- | --- | --- |
| I brought  insensible | so soon as  ed acuteness ~~when~~ the unnatural sti (71  ~~had~~ 19  mulus ceasing to operate, ~~and~~ I had return  ed to my old habits. I collected bones from [5]  Charnel houses and with profane fingers  meddled with the secrets of the human  frame. In a solitary chamber–or rather  cell at the top of the house and seperated  from all other appartments by a gallery [10]  and staircase I ~~h~~ kept my workshop  of filthy creation; my eyeballs were  starting from their sockets in at-  tending to the minutiæ of ~~the~~ my  employment. The dissecting room and [15]  the slaughter house furnished many  of my materials, and often did my  human nature turn from my  whilst  occupation ~~but~~ I ~~wal~~ ~~was~~ still urged [20]  perpetually  on by an eagerness which encreased,  to  ~~as~~ my work ~~drew~~ near a conclusion.  ^  The ~~sums~~ Summer months [25]  engaged,  passed while I was thus ~~employed~~  heart and soul, in one pursuit. It  was a most beautiful season: never  did the fields bestow a more plentiful [30]  harvest, or the vines yeild a more  luxuriant vintage. But my eyes were  s~~hut~~ to the charms of nature & the  made  same feelings which ~~caused~~ me ~~to~~ [35]  ^  neglect the scenes around me caused  me also to forget those friends who  were so many miles absent and whom  I had not seen for so long a time. | acuteness so soon as, the unnatural stimulus  ceasing to operate, I had returned  to my old habits. I collected bones from  charnel houses; and disturbed, with profane fingers,  the tremendous secrets of the human  frame. In a solitary chamber, or rather  cell, at the top of the house, and separated  from all the other apartments by a gallery  and staircase, I kept my workshop  of filthy creation; my eyeballs were  starting from their sockets in attending  to the details of my  employment. The dissecting room and  the slaughter-house furnished many  of my materials; and often did my  human nature turn with loathing from my  occupation, whilst, still urged  on by an eagerness which perpetually increased,  [92:]I brought my work near to a conclusion.  ¶The summer months  passed while I was thus engaged,  heart and soul, in one pursuit. It  was a most beautiful season; never  did the fields bestow a more plentiful  harvest, or the vines yield a more  luxuriant vintage: but my eyes were  insensible to the charms of nature. And the  same feelings which made me  neglect the scenes around me caused  me also to forget those friends who  were so many miles absent, and whom  I had not seen for so long a time. |  |

**upper left edge]***darker area in photofacsimile exaggerates curling of paper* **right edge]***fore-edge ink blot is visible to the right of* my *in line 17, the blot extending from folio 5 (pages 43/44) through folio 35 (pages 105/106)*  **3]***Bodleian folio number* 19 **4]***pbs* ing *overlays mws* ed *in* ceasing **8]***n-dash after* chamber *could be ?stray ink line* **9]***variant spelling* seperated **10]***variant spelling* appartments **11]***wet offset ink blot above* t *in* kept *(from pbs cancel line on* ~~was~~ *on facing folio 18 verso [page 70], line 10)* **12]***crossed* h *in* filthy **19-20]***pbs* whilst *partially covers, obscures, and cancels mws* I **23]***?pbs* to **25]***capital* S *in* Summer **31]***misspelled* yeild **33]***uncanceled* s *in* s~~hut~~

|  |  |  |  |
| --- | --- | --- | --- |
| 72)    irresistible  ✗ he was in the  right in conceiv  ing that I  should not be  altogether free  from blame. | I knew that my silence disquieted  them and I well remembered the  words of my father. "I know that while  "you are pleased with yourself you  "will ~~thing~~ think of us with affection [5]  "and we shall hear regularly from  "you. And you must pardon me  "if I regard ~~you~~ any interruption  "in your corespondence, as a proof  duties [10]  "that your other ~~studies~~ are equal-  "ly neglected" I ~~rembered~~ knew well  therefore what his ~~opinion~~ would  his feelings  be but I could not tear my thoughts [15]  from my occupation loathsome in  itself but which had taken an  ~~strong~~ hold of my ~~imagni~~ imagination.  I wished as it were to ~~procr~~ procras  all that related to [20]  tinate my feelings of affection, untill  ^  the great object ~~of my affection~~ ~~was~~  which swallowed up every habit  of my nature should be  compleated. [25]  I then thought that my father  if he  would be ~~in~~ unjust ~~to~~ ascribed my  neglect to vice or faultiness on my  part; but I am now convinced [30]  ~~he was~~ ✗ ~~in~~ {?~~co~~} ~~conceive~~  that ~~I~~ ~~am~~ ~~in the right~~. A human  ^  being in perfection ought always to  preserve a ~~cl~~ calm and peaceful  mind and never to allow passion [35] | I knew my silence disquieted  them; and I well remembered the  words of my father: “I know that while  you are pleased with yourself, you  will think of us with affection,  and we shall hear regularly from  you. You must pardon me,  if I regard any interruption  in your correspondence as a proof  [93:]that your other duties are equally  neglected.”  ¶I knew well  therefore what would  be my father's feelings; but I could not tear my thoughts  from my employment, loathsome in  itself, but which had taken an  irresistible hold of my imagination.  I wished, as it were, to procrastinate  all that related to my feelings of affection until  the great object,  which swallowed up every habit  of my nature, should be completed.  ¶I then thought that my father  would be unjust if he ascribed my  neglect to vice, or faultiness on my  part; but I am now convinced  that he was justified in conceiving that I should not be altogether free from blame. A human  being in perfection ought always to  preserve a calm and peaceful  mind, and never to allow passion |  |

**lower left edge]***darker area in photofacsimile exaggerates discoloration of paper* **margin:18]***?pbs* irresistible *caused mws to add* n *in* an *in line 17* **3]***possible period after* father **9]***misspelled* corespondence **12]***misspelled and then canceled* rembered **13,14]***pbs failed to cancel mws* his *when he substituted pbs* his feelings **19]**o *and* c *are fused in canceled* procr **25]***variant spelling* compleated **27]***blotted mws* if **28]**d *added in* ascribed **30]***slight brown stain after* convinced **31]***incompletely formed terminal* e *in canceled* conceive **33]***?mws* t *added in* ought **35]***wet offset ink blots below* mind *and on* a *in* allow *(from ink spray on pbs* engrossed *and from pbs* d *in* deeply *on facing folio 20 recto [page 73], line 36)*

|  |  |  |
| --- | --- | --- |
|  | a  or transitory desire to disturb his (73  ^ 20  tranquillity. I do not think that the pursuit  of knowledge is any exception to this rule. [5]  If the study to which you apply yourself  has a ~~d~~ tendency to weaken your affections  and to destroy your taste for those simple  pleasures in which no alloy can possibly  mix then that study is certainly unlawful [10]  that ~~it~~ is to say ~~on that~~ not befitting ~~to~~ the  were  human mind. If this ~~rul~~ rule ~~was~~ al  ways observed; if no man allowed any  pursuit whatsoever to interfere with [15]  his  his tranquillity and domestic affections  Greece had never been enslaved, Cæsar  would have spared his country, America  would have been discovered more gradual [20]  ly, and the Empires of Mexico & Peru had  not been destroyed.  But I forget that I am moralizing  in the most interresting part of my  tale; and your looks remind me to [25]  proceed.  My father made no reproach in his  letters, ~~an~~ and only took notice of my  silence by enquiring more particularly  than before what my ~~co~~ occupations [30]  ~~wer~~ were. Winter spring and summer  passed away during my labours but  I did not watch the blossom or the  expanding leaves – sights which before  had alway yeilded me supreme delight. [35]  deeply engrossed in  so ~~much~~ was I ~~taken up with~~ my | or a transitory desire to disturb his  tranquillity. [94:]I do not think that the pursuit  of knowledge is an exception to this rule.  If the study to which you apply yourself  has a tendency to weaken your affections,  and to destroy your taste for those simple  pleasures in which no alloy can possibly  mix, then that study is certainly unlawful,  that is to say, not befitting the  human mind. If this rule were always  observed; if no man allowed any  pursuit whatsoever to interfere with  the tranquillity of his domestic affections,  Greece had not been enslaved; Cæsar  would have spared his country; America  would have been discovered more gradually;  and the empires of Mexico and Peru had  not been destroyed.  ¶But I forget that I am moralizing  in the most interesting part of my  tale; and your looks remind me to  proceed.  ¶My father made no reproach in his  [95:]letters; and only took notice of my  silence by inquiring  into my occupations more particularly than  before. Winter, spring, and summer,  passed away during my labours; but  I did not watch the blossom or the  expanding leaves—sights which before  always yielded me supreme delight,  so deeply was I engrossed in my |

**left edge]***remaining stub (from folio 19)* **top edge]***darker areas in photofacsimile exaggerate soiling and surface texture of paper* **10]***stray ink dot between* mix *and* then **13]***extra upward stroke between* u *and* l *in canceled* rul **19]***wet offset ink blots on* d *in* spared *(from pbs* feelings *on facing folio 19 verso [page 7*2]*, line 14)* **20]**l *added in* gradual **24]***misspelled* interresting **25]***wet offset ink blots above* looks *(from pbs* all *on facing folio 19 verso [page 72], line 20)* **27]***wet offset ink blots in ruled margin and on* My father *(from pbs cancel lines on* ~~of my affection~~ ~~was~~ *on facing folio 19 verso [page 72], line 22)* **28]***stray ink mark before* and **31]***incompletely formed* w *in canceled* wer*;* spring *could be* Spring **32]**l *overlays* t *in* labours **35]***misspelled* alway *and* yeilded*; pbs period after* delight *could be pbs comma or stray pbs ink dot* **36]***ink spray on* ssed *in* engrossed

|  |  |  |
| --- | --- | --- |
| 74) | occupation. The leaves of that year  were withered before my work drew  near a close. And now every day shewed  me more plainly how well I had suc  ceeded. But my enthusiasm was [5]  checked by my ~~am~~ anxiety and I appeared  rather like one doomed by slavery  to toil in the mines or any other  unwholsome trade than an artist  occupied in his favourite employment. [10]  Every ~~nigh~~ night a slow fever oppressed  nervous  me and I became ~~nevous~~ to a ~~degre~~  ^  most painful degree; a ~~fever~~ a dis-  the [15]  ease I regretted more because I had  hitherto enjoyed excellent health &  ~~my nerves~~ ~~were fi~~ had always  the of my  boasted of ~~my~~ firmnessnerves. But I [20]  ^  believed that exercise and amusement  such  would soon ~~driv~~ drive away ~~these~~ sym-  ~~p~~-toms and I promised myself both  of these when my creation should be [25]  ~~had t~~  complete~~ed~~. ~~I had then determined to~~  ~~go to Geneva as soon as this should~~ be  ~~done and a in the midst of my~~  ~~family find eve~~ [30] | occupation. The leaves of that year  had withered before my work drew  near to a close; and now every day shewed  me more plainly how well I had succeeded.  But my enthusiasm was  checked by my anxiety, and I appeared  rather like one doomed by slavery  to toil in the mines, or any other  unwholesome trade, than an artist  occupied by his favourite employment.  Every night I was oppressed by a slow fever,  and I became nervous to a  most painful degree; a disease  that I regretted the more because I had  hitherto en- [96:]joyed most excellent health, and  had always  boasted of the firmness of my nerves. But I  believed that exercise and amusement  would soon drive away such symptoms;  and I promised myself both  of these, when my creation should be  complete. |

**9]***variant spelling* unwholsome **13]***misspelled and then* *canceled* nevous **20]***pbs* ness *added to mws* firm *in* firmness **23-24]***canceled* p *in* sym~~p~~toms*, resulting in variant spelling* symtoms **24]***wet offset ink blots above and on* and I *(from pbs* Beauti *on facing folio 21 recto [page 75], line 26)*  **25]***wet offset ink blots above* creation *(from the second blotted and canceled* ~~handsome~~ *on facing folio 21 recto [page 75], line 27)*  **27]***pbs* te *overlays mws* et *in* complete~~ed~~